

LODE E ONORE A TE

canto al Vangelo

La Re La
Lode e onore a Te,
Re Mi
Signore Gesù!

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Lode e onore a te

Arm. Damiani

Soprano

Alto

Tenor

Lo de e^ono-re^a-te Si gno re Ge sù

Detailed description: This block contains the first system of a musical score for three voices: Soprano, Alto, and Tenor. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Soprano part begins with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. The Alto part has a continuous melodic line throughout, with the lyrics 'Lo de e^ono-re^a-te Si gno re Ge sù' written below it. The Tenor part also begins with a whole rest in the first two measures, then joins the Soprano in the third and fourth measures.

S

A

T

Detailed description: This block contains the second system of the musical score. The Soprano (S) part continues with a melodic line. The Alto (A) part has a melodic line in the first two measures, followed by whole rests in the third and fourth measures. The Tenor (T) part has whole rests in the first two measures, then joins the Soprano in the third and fourth measures.

S

A

T

Detailed description: This block contains the third and final system of the musical score. The Soprano (S) part has a melodic line. The Alto (A) part has a melodic line in the first two measures, followed by whole rests in the third and fourth measures. The Tenor (T) part has a melodic line throughout. The system concludes with a double bar line.